

**“The Alternative Art Place”**

New York City

presents

# Romantic Music Concert

**Saturday, February 25<sup>th</sup>, 2012, 7:30 pm**

12 Dongan Place Suite # 607  
North Manhattan

**Carol Collaud, *flute***  
**Raphaël Sudan, *piano***



***Program :***

**Mozart : Sonata No 2 KV 11**  
Andante  
Allegro  
Menuetto

**Schumann : Romances**

**Mouquet : La flûte de Pan**  
Pan And The Shepherds  
Pan And The Birds  
Pan And The Nymphs

**Schostakovitsch :**  
Sonate n°2 op. 61



**Chopin : Variations on a theme by Rossini**

**Flutist Carol Collaud**, born in Switzerland, is a member of the "Orchestre des Jeunes de Fribourg", Switzerland, and the "Camerata Carolina of Heidelberg", Germany. Since 1999 she has been invited repeatedly by the "Orchestre de la Ville et de l'Universite de Fribourg" to perform as a flute as well as a piccolo soloist, namely the concertos of Mozart, C.Ph.E. Bach, Moliere and Vivaldi.

In addition, Ms. Collaud gives chamber music recitals and teaches flute and solfège in schools throughout the state of Fribourg.

Once a year, in collaboration with the "Musique Esperence" and the "Fondation Resonnance", Carol Collaud and the pianist Jean-Claude Denervaud perform in a benefit "Concert for Peace" in Istanbul, Turkey.

Summer 2003, she studied with Sandra Kipp in Los Angeles and with Camille Churchfield in Vancouver and completed her North America stay as an invited guest with the "International Orchestra Camp" in Palm Springs, California.

Consecutively, for four years, Ms. Collaud spent summers in Vancouver, playing chamber music with local ensembles and orchestras, and Music Hall shows.

The month of April 2007, she stayed in NYC, studying with Carol Wincenc (professor at Juilliard School), concluding with a recital in Manhattan with the pianist Bryan Wagorn.

Summer 2007, Carol Collaud played Mozart's Concerto for flute and harp as a soloist with the "Orchestre des Jeunes de Suisse Romande" in the French Pyrenees.

She also was invited to perform with her Baroque Trio at the Music Festival in Modena (Italy).

In her native Switzerland/Fribourg she is the founder and sole directeur of a flute camp for children age 7 to 15 which she started in July 2007. Future camps, scheduled for spring and summer, are already booked for the next two years.

Pianist, improvisator and composer, **Raphael Sudan** is one of these musicians who likes various musical activities as much as different music styles. Raised in the classical music bosom, he has refused its shackles to develop a reinvigorating eclecticism. Rock, jazz, pop music, the pianist doesn't scorn any style ; he has even touched some progressive metal in a band, and created two mainstream musicals.

Born in 1985 in Fribourg, Raphael Sudan followed his classical piano formation at the Conservatoire de Fribourg. He developed some particular affinity with the music of Franz Liszt, composer that he likes particularly, and whose works are often the highlight of his concerts, and drafted his final report on one of Liszt major piano works : « Après une lecture de Dante ». He also deeply likes the music of Ludwig von Beethoven and played a lot of his works, including piano sonatas, and the third piano concerto (op.37) with the Pro Musica orchestra in 2008

After his classical training, he studied jazz piano and improvisation. Active member of « ISIM » (International Society for Improvised Music) and prize-winner of the audience's award at Versailles's Conservatory Improvisation Competition, he attaches a lot of importance to this discipline which he uses in most of his concerts, and also as a pedagogic support with his students. He plays frequently in Switzerland and abroad with his two improvised bands : the Stritt-Sudan Duo and the Square Glasses Trio, and also with musicians he meets during his travels.

As a composer, he wrote numerous works, including a Secular Oratorio for choir and symphonic orchestra commissioned for the 100<sup>th</sup> anniversary of the College Ste-Croix ; A musical created with the Horizon Choir for its 10<sup>th</sup> anniversary ; as well as many choral or instrumental works. He still explores the multiple musical styles of our time, while always keeping a very strong attachment with romantic music and improvised music. He is also the author of many arrangements for choirs, brass bands and other musical groups.

Currently, Raphael Sudan is a teacher at§ the « Ecole de Musique du Pays-D'Enhaut » (Switzerland) where he teaches piano and improvisation. He is also the conductor of the Choir Horizon and the brass band « La

Montagnarde ». Moreover, he is the titular pianist of La Landwehr, official music society of the City and the State of Fribourg.